

Angela Findlay

CV

solo shows, installations and projects

- 2014 - Commissioned Artworks
- 2013 Fragments of time, McAllister Fine Art, Godalming
- 2012 Rock drop, Laubach, Germany
- 2011 Filling the cracks, No 1 Middle Street, Site 11, Stroud
- 2010 Let them eat cake, Champion Square, Cabot Circus, Bristol
- 2009 *12 days and it's over*, The Vaults, Stroud
- 2009 Re-dressing Absence, Stroud Cemetery, Stroud International Textile Festival
- 2008 Two Crosses, Eight Points, One Centre, The Vaults, Stroud
- 2007 Around the Periphery to the Centre, Russell Gallery, London
- 2005 Where Earth Meets Sky, Russell Gallery, London

selected group exhibitions

- 2018 Between Seeing and Dreaming, Arlingham
- 2017 Passion, Arlingham
- 2016 Between the light and the dark, Arlingham
- 2016 Garden of Secrets, Arlingham
- 2015 Albion Gallery, Summer Exhibition, Chipping Norton
- 2015 Claremont Antiques and Modern Art, Sevenoaks
- 2014 Launch Exhibition, Albion Gallery, Chipping Norton
- 2012 - 13 Autumn Exhibition, Royal West of England Academy, Bristol
- 2004 - 15 Affordable Art Fair, Battersea, Josie Eastwood Fine Art
- 2012 - 13 Winter Group Exhibition, McAllister Thomas Fine Art, Godalming
- 2012 Natur - sanft und gewaltig, Kunst und Kulturforum, Laubach, Germany
- 2012 Chelsea Art Fair, Claremont Antiques and Modern Art, London
- 2011 Art London, Josie Eastwood Fine Art, London
- 2011 Summer Exhibition, Nicholas Bowlby Fine Art, Sussex
- 2010 The Show 2010, Spike Island, Bristol
- 2010 Thumb 3, 8 Week Gallery, Bristol
- 2008 Coast to Coast, Red Rag Gallery, Stow-upon-Wold
- 2006 The Tenth Anniversary Exhibition, Josie Eastwood Fine Art, Winchester
- 2004 - 05 Contemporary Art Exhibition, The Royal College of Art, London
- 2004 Something for the Weekend, The Off Licence, London
- 2003 - 10 Christmas, Easter and Summer Exhibitions, Russell Gallery
- 2003 - 08 Art for Youth, The Mall Gallery, London
- 2003 - 04 twenty-six artists, Josie Eastwood Fine Art, Winchester
- 2000 - 15 The Spring, Summer, Autumn & Winter Collection, Josie Eastwood Fine Art,
- 1989 Mother, Young Unknowns Gallery, London

art-related employment

- 2021 Art Therapy Workshop, Trauma Recovery Summit
- 2011 - 22 Visiting Speaker in schools / Accredited Lecturer for The Arts Society (formerly NADFAS)
- 2002 - 06 Arts Coordinator and Founder of the Learning to Learn Through the Arts scheme - organising and facilitating accredited multi-media arts projects in prisons and YOIs - Koestler Trust: art by offenders, London (www.koestlertrust.org.uk)
- 1996 - 97 Head of Maßstab Prison Prevention Scheme for Young Offenders - Cologne
- 1992 - 96 Facilitator of mural painting, art and colour projects in Ossendorf Prison Maßstab Trust, Cologne (www.masstab-koeln.de)
- 1986 - 87 Set painter for theatre and film incl. Sydney Opera House - YWIBW Productions, Sydney

education

- 2010 BA (Hons) Fine Art - University of West of England, Bristol
- 2009 Foundation Degree in Creative Practices - Stroud College
- 1991 Diploma: Artistic Therapy - Tobias School of Art, East Grinstead
- 1984 Visual Studies, Psychology, Anthropology - Oxford Polytechnic